

ANSWER THE FOLLOWING QUESTION:

Discuss how a **director** could stage the opening of *Kindertransport* to **engage** the **audience** from the start. You may refer to the **direction of the performers and/or design of the scene** in your answer.

This question is worth **8 marks** so you will need to provide enough information to gain this level of credit. Each point you make needs justification which refers to the action of the extract and the characters involved.

You have been asked to respond to this question from the point of view of the director.

You have been asked to discuss how you would **engage** the audience so you will need to discuss your artistic intention and how you want your audience to respond. What do you want them to know? How do you want them to feel/ think?



This is the markscheme for your question. This tells you what your response should include. Read through carefully, aiming to achieve level 3. The guidance is there to help you.

Question	Answer	Marks	Guidance
6	<p>Level 3 (7–8 marks)</p> <ul style="list-style-type: none"> At this level candidates are showing understanding from various perspectives, giving consideration to the actors and/or designers in detail, discussing the direction decisions made. Candidates will have discussed an approach (or approaches) for only the opening scene and each approach will discuss how this can engage the audience. Candidates will have used examples from the performance text to justify the decisions made. <p>Level 2 (4–6 marks)</p> <ul style="list-style-type: none"> Candidates at this level will have used examples from the performance text to show the ways a director can stage the opening scene. Candidates will have a basic development of how an approach (or approaches) engages the audience though. <p>Level 1 (1–3 marks)</p> <ul style="list-style-type: none"> Candidates at this level will have limited discussion on how the director can stage the opening of the performance text. There will be limited or no attempt to discuss the approach. There will be limited or no argument given as to how the directorial approach will engage the audience. <p>0 marks No response or no response worthy of credit.</p>	8	<ul style="list-style-type: none"> Candidates should be considering this question from the perspective of a director of their chosen set text. Candidates should only be referring to the opening scene. Candidates are not required to link the plot of the opening scene to plot developments in later scenes of the performance text. Candidates need to be thinking of how, as a director, they are going to engage the audience. <p>Candidates may write the following in their answer.</p> <ul style="list-style-type: none"> How the director may direct the actors to use physical and/or vocal techniques to have an impact on the audience. How a director may want the design elements to be created in order to engage the audience. How semiotics can be used to convey meaning to set the scene. <p>Please bear in mind that other content may be equally valid and should be credited.</p>

Consider!

- The scene includes a flashback within the action. Evelyn and Eva are the same person but from different time periods. How will you make that clear to the audience? What direction will you give the actors playing these roles? Also think about how costume might be used here.
- At one point, the two scenes overlap each other. Faith is searching through 'memories' and Eva is preparing to leave her family. How might this be staged?
- The action takes place in an attic but includes flashbacks from Evelyn's memory. How might you adapt the space?
- How might you use foreshadowing? Faith finds a trunk and is hesitant to open it. How might you suggest that this trunk has significance in revealing the secret about her mother?