

DO IT NOW

Know it: Read the text twice.
Summarise the events of the text in 3 bullet points.

Grasp it: Read the text twice.
Summarise the events of the text in 5 bullet points.

Think it: Read the text twice.
On your third reading box off the different sections of the text and annotate the question focus.

SECTION A: 40 marks

Read carefully the passage below.

The main character in this extract is Lucy Faulkner and her parents are Brian and Maureen Faulkner.

Lucy Faulkner was born in Luton because her father met a man in a pub who had a good earner going in cheap leather jackets from Spain. Brian Faulkner decided to team up with him, phoned Maureen, who was eight months pregnant and sitting quietly in London with her mum, and told her to get herself up to Luton while he looked for a flat. In the event, the flat did not materialise and Brian discovered that the idea wasn't as good as he thought, and the other bloke was in trouble with the law anyway. So Maureen spent an uncomfortable few months in a bed and breakfast in Luton, first on her own and then with an incessantly wailing Lucy, while Brian made trips to Spain and then said they'd better move back to London because he had heard of something interesting in carpet sales.

This strange link with a place she was never to know often struck Lucy as odd, when she wrote her place of birth on a form or glanced in her passport. When she was a child she saw Luton as some sort of paradise from which they had been expelled. She would question her mother closely on the subject.

'I can't remember it,' said Maureen with honesty. 'I was too busy feeding you and trying to get the rent money off your father.'

Lucy's acquaintance with her father was to last for a few years only and, looking back, seemed just as meaningless as the connection with Luton. She remembered him as an amiable figure who took her once to a funfair and bought her some candyfloss. The memory seemed appropriately shabby. Her father, who by now would be older and greyer, was fixed in her memory as that jaunty figure who combined selfishness with a desire to make up for his failings.

Her mother, on the other hand, was constant, changing in slow motion from the harassed and loving figure of Lucy's childhood to the Maureen of today – unfailingly good-humoured, opinionated and forever a great deal younger than her daughter, or so it seemed to Lucy. Lucy was not like her mother. She was not easy-going and trusting. Lucy stared, probed and queried.

'Where does the sun go when it's night time?' she demanded, aged about four.

'It goes to bed,' replied Maureen comfortably. 'It goes bye-byes, just like you do. All tucked up. And then it wakes up in the morning and shines in your window, doesn't it?' Lucy listened in silence, her mouth knotted in disapproval. And then she burst out, 'No, it doesn't. It can't because it's not a girl.'

What Lucy meant was that Maureen's claim was impossible because the sun – up there, wherever it may be – is obviously not a conscious being like you and me, capable of putting on a nightdress and getting into bed and going to sleep. Since she was only four, the best she could do to express her insight was to resort to an outburst of temper.

As she grew up, Lucy became competent and combative. She had a sense of curiosity, a capacity for hard work and a strong refusal ever to admit defeat, qualities that she did not get from her upbringing. A mother who was unwilling or unable to confront a serious question about the universe was unlikely to turn out to be inspirational.

COMPLETE IN SILENCE PLEASE

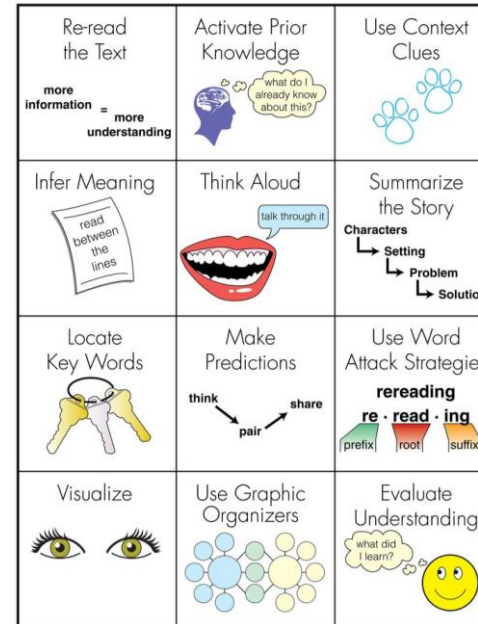
Big Question: Can I decode and engage with ideas in a text?

Friday 11th February
Paper 1 WTM

To secure understanding by decoding the main ideas in a text.

To develop knowledge through tracing ideas in a text using reading strategies.

To achieve excellence through insights into character and writer's methods.



Tier 2:

Incessantly: without interruption; constantly.

Acquaintance: a person one knows slightly, but who is not a close friend.

Amiable: having or displaying a friendly and pleasant manner.

Tier 3:

Anecdote: a short amusing or interesting story about a real incident or person.



What does the paper look like?

Read carefully the passage in the **separate Resource Material** for use with Section A. Then answer **all** the questions below.

The passage in the separate Resource Material is about the characters of Lucy Faulkner and her parents, Brian and Maureen Faulkner.

- 0 1** **Read lines 1-16.**
List **five** things you learn about Brian Faulkner in these lines. [5]
- 0 2** **Read lines 17-22.**
How does the writer show the relationship between Lucy and her father, Brian, in these lines? [5]
You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.
- 0 3** **Read lines 23-40.**
How does the writer show the differences between Lucy and Maureen in these lines? [10]
You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.
- 0 4** **Read lines 41-61.**
What impressions do you get of Brian and Maureen and their relationship in these lines? How does the writer create these impressions? [10]
You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.
- 0 5** **Read lines 62 to the end of the passage.**
Evaluate the way the writer presents Lucy's mother, Maureen, in these lines and in the passage as a whole. [10]
You should write about:
- your thoughts and feelings about how Lucy's mother is presented
 - how the writer creates these thoughts and feelings
- You must refer to the text to support your answer.*

Check where the question asks you to find the answers from.

Remember, A5 could be a passage or the whole text – read it carefully.

SECTION A: 40 marks

Read carefully the passage below.

The main character in this extract is Lucy Faulkner and her parents are Brian and Maureen Faulkner.

Lucy Faulkner was born in Luton because her father met a man in a pub who had a good earner going in cheap leather jackets from Spain. Brian Faulkner decided to team up with him, phoned Maureen, who was eight months pregnant and sitting quietly in London with her mum, and told her to get herself up to Luton while he looked for a flat. In the event, the flat did not materialise and Brian discovered that the idea wasn't as good as he thought, and the other bloke was in trouble with the law anyway. So Maureen spent an uncomfortable few months in a bed and breakfast in Luton, first on her own and then with an incessantly wailing Lucy, while Brian made trips to Spain and then said they'd better move back to London because he had heard of something interesting in carpet sales.

This strange link with a place she was never to know often struck Lucy as odd, when she wrote her place of birth on a form or glanced in her passport. When she was a child she saw Luton as some sort of paradise from which they had been expelled. She would question her mother closely on the subject.

'I can't remember it,' said Maureen with honesty. 'I was too busy feeding you and trying to get the rent money off your father.'

Lucy's acquaintance with her father was to last for a few years only and, looking back, seemed just as meaningless as the connection with Luton. She remembered him as an amiable figure who took her once to a funfair and bought her some candyfloss. The memory seemed appropriately shabby. Her father, who by now would be older and greyer, was fixed in her memory as that jaunty figure who combined selfishness with a desire to make up for his failings.

Her mother, on the other hand, was constant, changing in slow motion from the harassed and loving figure of Lucy's childhood to the Maureen of today – unfailingly good-humoured, opinionated and forever a great deal younger than her daughter, or so it seemed to Lucy. Lucy was not like her mother. She was not easy-going and trusting. Lucy stared, probed and queried.

'Where does the sun go when it's night time?' she demanded, aged about four.

'It goes to bed,' replied Maureen comfortably. 'It goes bye-byes, just like you do. All tucked up. And then it wakes up in the morning and shines in your window, doesn't it?' Lucy listened in silence, her mouth knotted in disapproval. And then she burst out, 'No, it doesn't. It can't because it's not a girl.'

What Lucy meant was that Maureen's claim was impossible because the sun – up there, wherever it may be – is obviously not a conscious being like you and me, capable of putting on a nightdress and getting into bed and going to sleep. Since she was only four, the best she could do to express her insight was to resort to an outburst of temper.

As she grew up, Lucy became competent and combative. She had a sense of curiosity, a capacity for hard work and a strong refusal ever to admit defeat, qualities that she did not get from her upbringing. A mother who was unwilling or unable to confront a serious question about the universe was unlikely to turn out to be inspirational.

When Lucy was five, Maureen had two small children to cope with, a third on the way, and a husband who had embarked on the process of gently easing himself out of their lives. She was not aware of what was going on because he made an effort now and again. He was away a great deal. It was his work, of course. Maureen was never very clear what it was he was involved with at any particular moment. He'd always said she wasn't to bother herself with that side of things. That was his problem. He would be away for a week and then turn up with presents for the children and nights of love for Maureen. Then he'd be gone again, with a hug and a wave. It became just a series of phone calls. 'Reverse the charges ...' Maureen would cry into the receiver but there

would be a click and he was gone. Rushed off his feet, poor dear. And forgotten to send the housekeeping money again.

By the time Lucy was six, the weeks of absence had extended to fortnights and to months.

Her father failed to show up for birthdays, and then for Christmas. The phone calls became more infrequent and then tailed off into erratic postcards from places like Scunthorpe or Rhyl. Maureen put them on the mantelpiece and contemplated them without comment.

And so, over the years, Maureen found herself having to endure an endless series of humiliating sessions with solicitors and social security people, trying to follow what was being said to her by this official or that. It soon became a way of life. 'That's life, isn't it?' said Maureen, without bitterness.

By the time she was seventeen, an indignant Lucy did not see why life should be like this at all and thought that absent husbands and arrogant officials should be made to answer for their behaviour. And yet, Lucy thought, Maureen was burdened by children and poverty but she was resilient, resourceful in her way and a doggedly protective mother. She was doing the two things that any creature of whatever species is required to do: struggling to survive and ensuring the survival of her offspring.

It seemed to Lucy that Maureen's survival tactic was to keep her head down and weather the storms as they came. There was nothing to be done but grin and bear it, put your best foot forward, and so on. She did not question life. 'Curiosity killed the cat' was one of her favourite expressions. Lucy thought it may well have killed some cats, under some circumstances, but it does not often kill human beings. Maureen was quite wrong there but Lucy was prepared to admit that it was undoubtedly the circumstances of her childhood that had sharpened her wits. If Maureen hadn't had such a rough time, her daughter might have turned out differently.

Lucy adored her mother. And was maddened by her. By the time she was an adolescent, she found her mother's view of life exasperating, inconsistent and plain wrong. Maureen believed that people got what they deserved but also that life was deeply unfair. She was an avid reader of astrology columns in the newspapers and infuriated Lucy when she spent £10 on a consultation with a fortune-teller.

'Why?' wailed Lucy. 'You need that money.'

'Because if she tells me there's something nice just around the corner I'll feel a lot better.' Lucy just sighed.

Section off the lines and add the question focus

0	1
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Read lines 1-16.

List five things you learn about Brian Faulkner in these lines.

[5]



5

Lucy Faulkner was born in Luton because her father met a man in a pub who had a good earner going in cheap leather jackets from Spain. Brian Faulkner decided to team up with him, phoned Maureen, who was eight months pregnant and sitting quietly in London with her mum, and told her to get herself up to Luton while he looked for a flat. In the event, the flat did not materialise and Brian discovered that the idea wasn't as good as he thought, and the other bloke was in trouble with the law anyway. So Maureen spent an uncomfortable few months in a bed and breakfast in Luton, first on her own and then with an incessantly wailing Lucy, while Brian made trips to Spain and then said they'd better move back to London because he had heard of something interesting in carpet sales.

10

This strange link with a place she was never to know often struck Lucy as odd, when she wrote her place of birth on a form or glanced in her passport. When she was a child she saw Luton as some sort of paradise from which they had been expelled. She would question her mother closely on the subject.

15

'I can't remember it,' said Maureen with honesty. 'I was too busy feeding you and trying to get the rent money off your father.'

Question 1

- Worth 5 marks
- The simplest and easiest of all the questions
- You simply need to find five answers to the question they give you
- Some of the answers may be explicitly stated, some may require you to read between the lines.
- All answers must be written in sentences.
- If you include quotations, you cannot quote for the entirety of your answer.

Brian Faulkner ~~was~~ met a man in a pub who had a good earner going in cheap leather jackets from Spain.

- Brian discovered that the idea wasn't as good as he thought, and the other bloke was in trouble with the law anyway.
- Brian told Maureen to come to Luton whilst he looked for a flat.
- Brian made trips to Spain.
- Brian heard of something interesting in carpet sales in London.

What would you give the response? Why?

Question 2

Q2

5 marks
5-6 minutes

- **Track the text carefully in order** with adjectives and 'what' points
- Write an '**overview**' sentence at the start of your long paragraph
- **Prove** the overview point with **4-5 embedded quotations and brief analysis** of what each shows. (So lots of Evidence and Analysis points only)
- **Two** of these should be analysed or zoomed in on.
- **Use subject terminology** if it is appropriate.

COMMENT → EVIDENCE → EXPLAIN

0

2

Read lines 17-22.

How does the writer show the relationship between Lucy and her father, Brian, in these lines? [5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.



20

Lucy's acquaintance with her father was to last for a few years only and, looking back, seemed just as meaningless as the connection with Luton. She remembered him as an amiable figure who took her once to a funfair and bought her some candyfloss. The memory seemed appropriately shabby. Her father, who by now would be older and greyer, was fixed in her memory as that jaunty figure who combined selfishness with a desire to make up for his failings.

How can we improve this response?

In these lines the writer shows the relationship between Lucy and her father, ^{method} by Lucy talking ✓ about her memories of them together. When reading it seems that Lucy and her father are distant from one another, by describing ✓ their relationship as "acquaintance" for a few years and that ✓ looking back at those memories were ^{as} "meaningless" _{her} connection to Robin.

some grasp of authorial method

some attention to language

understands the relationship clearly enough
(misses the subtlety / could have more range)

Band 4

Question 3

Q3

10 marks
10-12 minutes

- Begin with an **overview** summarising your answer
- You're aiming for **eight comment-evidence-explain chains**
- **Three** of these should be **analysed or zoomed-in on** – don't explain analyse every one or you won't get such a high mark
- Include **terminology** if it's appropriate
- **Track** the text in order
- Don't take evidence from outside the lines

COMMENT → EVIDENCE → EXPLAIN



0	3
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Read lines 23-40.

How does the writer show the differences between Lucy and Maureen in these lines?

[10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

25 Her mother, on the other hand, was constant, changing in slow motion from the harassed and loving figure of Lucy's childhood to the Maureen of today – unfailingly good-humoured, opinionated and forever a great deal younger than her daughter, or so it seemed to Lucy. Lucy was not like her mother. She was not easy-going and trusting. Lucy stared, probed and queried.

30 'Where does the sun go when it's night time?' she demanded, aged about four. 'It goes to bed,' replied Maureen comfortably. 'It goes bye-byes, just like you do. All tucked up. And then it wakes up in the morning and shines in your window, doesn't it?' Lucy listened in silence, her mouth knotted in disapproval. And then she burst out, 'No, it doesn't. It can't because it's not a girl.'

35 What Lucy meant was that Maureen's claim was impossible because the sun – up there, wherever it may be – is obviously not a conscious being like you and me, capable of putting on a nightdress and getting into bed and going to sleep. Since she was only four, the best she could do to express her insight was to resort to an outburst of temper.

40 As she grew up, Lucy became competent and combative. She had a sense of curiosity, a capacity for hard work and a strong refusal ever to admit defeat, qualities that she did not get from her upbringing. A mother who was unwilling or unable to confront a serious question about the universe was unlikely to turn out to be inspirational.

The writer shows the differences between Lucy and Maureen in these lines. This is shown when the writer says, "un-failingly good-humored, opinionated." This shows me that Maureen is laid back compared to Lucy, who was "not easy going and trusting." I believe that Lucy is totally opposite to Maureen because her Brian let her down a lot.

"Lucy stared, probed and queried." This ~~too~~ shows me that she always asks questions about anything to widen her understanding of things. Suggesting she

doesn't trust anyone.

The writer shows that Maureen is laid back and relaxed compared to Lucy who is very demanding of things. This is shown when the writer uses the word "demanded," which shows me that Lucy is very forceful in what she does.

The writer shows me that Lucy is very serious compared to her mother, "had a capacity for hard work, and a strong refusal to admit defeat." Whereas Maureen is completely different to Lucy, and has a fun lifestyle without needing to know anything.

mostly clear / coherent
relevant selection
Band 3 5/6

The writer shows the differences between Maureen and Lucy by the scene from when Lucy was ^{four} ~~4~~. When Lucy asks her mother a big question about the sun, ~~Lucy~~ Maureen responds with an answer that is child-like and Lucy refuses to accept such a made-up answer. The writer highlights the fact that Lucy is not as 'easy-going and trusting' as Maureen is. The writer shows Lucy as more frigid, almost, compared to Maureen. This is because Lucy, at the age of ~~four~~, 'listened in silence' ~~while her mother told her, and then her 'mouth knotted in~~ also with her 'mouth knotted in disapproval' as though she wasn't believing it and didn't want to hear it. Maureen ~~has~~ ^{has} good humour as she says the sun 'goes to bed'. Whereas Lucy prefers logic over humour because she ~~says~~ responds to Maureen with 'No, it doesn't'.

The writer shows the difference between Lucy and Maureen by ~~their~~ their different personalities. Maureen is shown by the writer as ~~more open and willing to change as she is~~ a 'constant' personality who 'changes in slow motion'. In contrast, Lucy changes as she grows up and 'became competent and combative'. The writer shows the differences between Lucy and Maureen

by the fact that Lucy ~~had~~ has a 'strong refusal' to admit defeat, ~~and she~~ ^{to} meaning she would be ready to face anything tough, ~~the best~~ to the best of her ability. Whereas, Maureen ~~isn't the same as Lucy~~ ^{is} is different as she was 'unwilling to confront' a serious question about the universe to her four year old daughter.

coherent
detailed contrasts
thorough

Band 4

7

Question 4

Q4

10 marks

- Begin with an **overview** summarising your answer
- You're aiming for **eight comment-evidence-explain chains**
- **Three** of these should be **analysed or zoomed-in on** – don't explain analyse every one or you won't get such a high mark
- Include **terminology** if it's appropriate
- **Track** the text in order
- Don't take evidence from outside the lines

COMMENT → EVIDENCE → EXPLAIN

Read lines 41-61.

What impressions do you get of Brian and Maureen and their relationship in these lines?
How does the writer create these impressions? [10]

You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.



45

When Lucy was five, Maureen had two small children to cope with, a third on the way, and a husband who had embarked on the process of gently easing himself out of their lives. She was not aware of what was going on because he made an effort now and again. He was away a great deal. It was his work, of course. Maureen was never very clear what it was he was involved with at any particular moment. He'd always said she wasn't to bother herself with that side of things. That was his problem. He would be away for a week and then turn up with presents for the children and nights of love for Maureen. Then he'd be gone again, with a hug and a wave. It became just a series of phone calls. 'Reverse the charges ...' Maureen would cry into the receiver but there

50

would be a click and he was gone. Rushed off his feet, poor dear. And forgotten to send the housekeeping money again.

By the time Lucy was six, the weeks of absence had extended to fortnights and to months.

55

Her father failed to show up for birthdays, and then for Christmas. The phone calls became more infrequent and then tailed off into erratic postcards from places like Scunthorpe or Rhyl. Maureen put them on the mantelpiece and contemplated them without comment.

60

And so, over the years, Maureen found herself having to endure an endless series of humiliating sessions with solicitors and social security people, trying to follow what was being said to her by this official or that. It soon became a way of life.

'That's life, isn't it?' said Maureen, without bitterness.

The writer shows Brain's and Maureen's relationship to get worse and worse. This is because when it says "weeks of absence had ~~turned into~~ extended to fortnights." I get the impression the writer wants us to know how long the time period was that Brain disappointed the family. Maureen's relationship with Brain was a failure as it says "father failed," showing us Brain was not a good person even for his family.

out of context

The writer makes us warm to Maureen as she ~~says~~ ^{more} "would cry," which makes the reader emotional as it is emotive language as we feel sympathy for Maureen as Brain failed her. ~~Brain didn't~~ support his family. Brain and Maureen didn't see a lot of each other as he was "away a great deal" which shows a neglective relationship. Their relationship was very 'stop, start' as they didn't see each other then he would just show up. Brain was very careless towards Maureen as he forgot "birthdays" showing his unreliable attitude towards their relationship. Brain and Maureen's relationship was not real love because Brain didn't love Maureen back as he is selfish towards her and wouldn't "send money," which Maureen needed to live and Brain was that selfish he didn't bother. Their relationship was untrustworthy as Brain was "easing himself out of their lives," and Maureen "wasn't aware," which shows Brain isn't to be trusted and Maureen has false hope.

uneven but some range of valid comments
relevant selection
sticks at it

Band 3

5/6

6

Question 5

Q5

10 marks

- Begin with an **overview** summarising your answer
- You're aiming for **eight comment-evidence-explain chains**
- **Three** of these should be **analysed or zoomed-in on** – don't explain analyse every one or you won't get such a high mark
- Include **terminology** if appropriate. *It's the evaluate question so you must begin your answer with 'I' and try to include this throughout your answer.*
- appropriate
- **Track** the text in order. Check: *do they want you to look at certain lines or the whole text? Read the question carefully to check.*
- Begin with an overview summarising your answer: "I think..."

Read lines 62 to the end of the passage.

Evaluate the way the writer presents Lucy's mother, Maureen, in these lines and in the passage as a whole. [10]

You should write about:

- your thoughts and feelings about how Lucy's mother is presented
- how the writer creates these thoughts and feelings

You must refer to the text to support your answer.



65

By the time she was seventeen, an indignant Lucy did not see why life should be like this at all and thought that absent husbands and arrogant officials should be made to answer for their behaviour. And yet, Lucy thought, Maureen was burdened by children and poverty but she was resilient, resourceful in her way and a doggedly protective mother. She was doing the two things that any creature of whatever species is required to do: struggling to survive and ensuring the survival of her offspring.

70

It seemed to Lucy that Maureen's survival tactic was to keep her head down and weather the storms as they came. There was nothing to be done but grin and bear it, put your best foot forward, and so on. She did not question life. 'Curiosity killed the cat' was one of her favourite expressions. Lucy thought it may well have killed some cats, under some circumstances, but it does not often kill human beings. Maureen was quite wrong there but Lucy was prepared to admit that it was undoubtedly the circumstances of her childhood that had sharpened her wits. If Maureen hadn't had such a rough time, her daughter might have turned out differently.

75

Lucy adored her mother. And was maddened by her. By the time she was an adolescent, she found her mother's view of life exasperating, inconsistent and plain wrong. Maureen believed that people got what they deserved but also that life was deeply unfair. She was an avid reader of astrology columns in the newspapers and infuriated Lucy when she spent £10 on a consultation with a fortune-teller.

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'Why?' wailed Lucy. 'You *need* that money.'

'Because if she tells me there's something nice just around the corner I'll feel a lot better.' Lucy just sighed.

The last paragraph Maureen Lucies mother is presented as a very strong and independent character. Maureen was burdened by children and [✓]poverty but she was resilient. This quote shows me that although Maureen was very poor and didn't ~~get~~ get any support or love of her husband she still managed to ~~to~~ raise 3 children and become more independent. [✓] Lauren compares her mother to an animal 'struggling to survive and ensuring the survival of her [✓]offspring'. This shows me that ~~Maureen~~ Maureen ~~was~~ built up her character throughout all the rough years and became independent ~~at~~ tough but ~~also~~ also love and caring. Also this suggests ~~that~~ that Maureen ~~had~~ cared the most as even when her husband was giving her any support and ~~her~~ Lucy was very problematic ~~while~~ while she was ~~a~~ a child she ~~still~~ didn't leave them like Brian did, she didn't run away from the problems, she ~~stayed~~ stayed ~~over~~ with her family because she knew she still needed her. If Maureen hadn't had such a rough time her daughter might have turned out differently. This quote shows me that Maureen raised her kids in a good way and even though her life was really hard she didn't

give up on anything and now Lucy is thankful for that. Lucy ~~adored~~ [✓] her mother. This quote ~~suggests~~ ~~shows~~ shows me that Lucy is now grown up and she can finally see how much effort and love her mother put to support the family and give them the best life.

The writer ~~write~~ [✓] uses the word adore ~~to~~ to show how much ~~her~~ Lucy respects and love her mum. Adore is a very strong word which shows the readers ~~of~~ [✓] how strong the relationship is between Lucy and her mother.

understands the character
sensible evaluation
a touch of 'how the writer'

Band 3

6