



# THE COLESHILL SCHOOL

## CURRICULUM OVERVIEW

### ENGLISH LITERATURE

## CURRICULUM

Our provision is a coherent and carefully sequenced “knowledge-engaged” curriculum based on the principles of cognitive science. There is a focus on development of literacy and the application of acquired knowledge to ensure children access the curriculum at a depth to ensure a deep and enduring understanding in discrete subject areas. The curriculum framework of cognitive education is planned to enable children to think independently and contribute positively to society and the wider world.

## CURRICULUM HOURS

Key Stage	Hours per fortnight
3	7-8
4	8
5	9

## HOW DO WE ASSESS?

At TCS, all subjects follow the ‘Assessment Cycle’ when completing key significant marked pieces. Each assessment cycle has a block of initial teaching, a revision lesson, an assessment lesson and a review lesson (Nb. Dept. are free to flex when assessments take place around the term to fit best with curriculum schemes of work and subject demands).

These serve several purposes:

- To highlight the importance of all formal assessments.
- To ensure all assessments are preceded by thorough revision.
- To ensure all assessments are followed-up with detailed feedback and subsequent intervention or support
- To ensure parents are kept informed of their child’s progress to Age Related Criteria

ALL students will complete a minimum of 3 Key Assessments during the Academic Year, one per Term. It is expected that subjects follow the TCS Assessment Cycle when designing and implementing their assessments:



# THE COLESHILL SCHOOL

## KS3 CURRICULUM PLAN

### ENGLISH LITERATURE

## CURRICULUM INTENT

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To enable all learners to have the skills to be competent writers, readers and speakers of English in order to function in wider society and communicate with others. Enabling them to have the academic literacy and cultural capital to become educationally and socially mobile whilst fostering an engagement with, and an enjoyment of, literature.

## TERM 1

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### YEAR 7:

NOVEL: 'A MONSTER CALLS' BY PATRICK NESS

### YEAR 8:

NOVEL: BOYS DON'T CRY BY MALORIE BLACKMAN

### YEAR 9:

NOVEL: 'LORD OF THE FLIES' OR 'TO KILL A MOCKINGBIRD' OR 'THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME'

## TERM 2

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### YEAR 7:

POETRY: 'LOOKING BACK'

### YEAR 8:

PLAY: BLOOD BROTHERS

### YEAR 9:

SHAKESPEARE PLAY: 'THE MERCHANT OF VENICE' OR 'ROMEO AND JULIET' OR 'THE TEMPEST'

## TERM 3

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### YEAR 7:

INTRODUCTION TO SHAKESPEARE: VILLAINS AND OUTSIDERS

### YEAR 8:

POETRY OF EMOTIONS

### YEAR 9:

POETRY: POEMS FROM OTHER CULTURES



# THE COLESHILL SCHOOL

## KS4 CURRICULUM PLAN

### ENGLISH LITERATURE

## EXAMINATION BOARD

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GCSE: AQA  
CODE: 8702

## PAPER

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PAPER 1:  
Written exam: 1 hour 45  
minutes  
64 marks  
40% of GCSE

PAPER 2:  
Written exam: 2 hours 15  
minutes  
96 marks  
60% of GCSE

## PAPER 1

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SHAKESPEARE AND THE 19<sup>TH</sup>-CENTURY NOVEL

**SECTION A SHAKESPEARE: STUDENTS WILL ANSWER ONE QUESTION ON 'MACBETH' BY WILLIAM SHAKESPEARE. THEY ARE REQUIRED TO WRITE IN DETAIL ABOUT AN EXTRACT FROM THE PLAY AND THEN TO WRITE ABOUT THE PLAY AS A WHOLE. 4 MARKS ARE AWARDED FOR SPAG.**

**SECTION B THE 19<sup>TH</sup>-CENTURY NOVEL: STUDENTS WILL ANSWER ONE QUESTION ON 'A CHRISTMAS CAROL' BY CHARLES DICKENS. THEY WILL BE REQUIRED TO WRITE IN DETAIL ABOUT AN EXTRACT FROM THE NOVEL AND THEN TO WRITE ABOUT THE NOVEL AS A WHOLE.**

## PAPER 2

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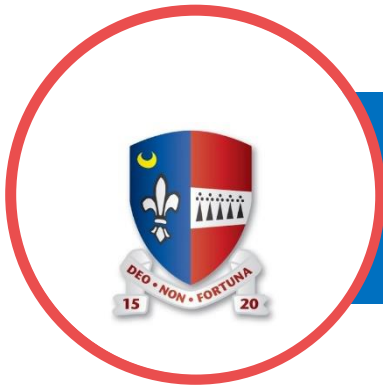
MODERN TEXTS AND POETRY

**QUESTIONS:**

**SECTION A MODERN TEXTS: STUDENTS WILL ANSWER ONE ESSAY QUESTION FROM A CHOICE OF TWO ON 'AN INSPECTOR CALLS' BY J. B. PRIESTLEY. 4 MARKS ARE AWARDED FOR SPAG.**

**SECTION B POETRY: STUDENTS WILL ANSWER ONE COMPARATIVE QUESTION ON ONE NAMED POEM AND ONE OTHER POEM FROM THE POWER AND CONFLICT ANTHOLOGY.**

**SECTION C UNSEEN POETRY: STUDENTS WILL ANSWER ONE QUESTION ON ONE UNSEEN POEM AND ONE QUESTION COMPARING THIS POEM WITH A SECOND UNSEEN POEM.**



# THE COLESHILL SCHOOL

## KS5 CURRICULUM PLAN

### ENGLISH LITERATURE

## EXAMINATION BOARD

A LEVEL: A-LEVEL ENGLISH  
LITERATURE B  
CODE: 7717

## PAPERS

PAPER 1: LITERARY GENRES  
ASPECTS OF TRAGEDY

Written exam: 2 hours 30  
minutes  
Closed book  
75 marks  
40% of A LEVEL

PAPER 2: TEXTS AND GENRES  
ELEMENTS OF POLITICAL AND  
SOCIAL PROTEST WRITING

Written exam: 3 hours  
Open book  
75 marks  
40% of A LEVEL

NEA: THEORY AND  
INDEPENDENCE

50 marks  
20% of A-level

## PAPER 1

SECTION A: ONE PASSAGE-BASED QUESTION ON 'OTHELLO' BY WILLIAM SHAKESPEARE (25 MARKS)

SECTION B: ONE ESSAY QUESTION ON 'OTHELLO' BY WILLIAM SHAKESPEARE (25 MARKS)

SECTION C: ONE ESSAY QUESTION LINKING 'DEATH OF A SALESMAN' BY ARTHUR MILLER AND 'LAMIA', 'THE EVE OF ST AGNES', 'LA BELLE DAME SANS MERCI', AND 'ISABELLA; OR, THE POT OF BASIL' BY JOHN KEATS.

## PAPER 2

SECTION A: ONE COMPULSORY QUESTION ON AN UNSEEN PASSAGE (25 MARKS)

SECTION B: ONE ESSAY QUESTION ON SET TEXT (25 MARKS)

SECTION C: ONE ESSAY QUESTION WHICH CONNECTS TWO TEXTS (25 MARKS)

'THE KITE RUNNER' BY KHALED HOSSEINI  
'THE HANDMAID'S TALE' BY MARGARET ATWOOD  
COLLECTION OF POETRY BY WILLIAM BLAKE

## NEA

NON-EXAM ASSESSMENT: THEORY AND INDEPENDENCE

STUDY OF TWO TEXTS: ONE POETRY AND ONE PROSE TEXT, INFORMED BY STUDY OF THE CRITICAL ANTHOLOGY.

TWO ESSAYS OF 1250-1500 WORDS, EACH RESPONDING TO A DIFFERENT TEXT AND LINKING TO A DIFFERENT ASPECT OF THE CRITICAL ANTHOLOGY.

