

	Autumn	Spring	Summer
Y10	<u>Component 1</u> <u>Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.</u>	<u>Component 2 Preparation</u> <u>Learners will develop their performing arts skills and techniques through there production of dance repertoire.</u>	<u>Component 2 Assessment and Component 3 Preparation</u> <u>Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as a performer in response to a brief and stimulus.</u>
Curriculum content	<p><i>Component 1 preparation and PSA completed.</i></p> <p><i>Learning outcomes</i> <i>A Investigate how professional performance or production work is created</i> <i>A1 - Learners will examine live and/or recorded performances in at least three different styles in order to develop their understanding of professional performing arts working one or more of acting, dance and musical theatre, with reference to influences, outcomes and purpose. Learners will gain a practical appreciation of professional work by exploring existing performance material in acting, dance or musical theatre. They will learn how professionals may respond to or treat a particular theme or issue, how they use/interpret/modify a pre-existing style, and how they communicate ideas to their audience through stylistic qualities.</i></p> <p><i>A2 – Learners will examine the roles, responsibilities and skills used to create work, developing their knowledge and understanding of how they contribute to performance.</i></p> <p><i>B Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.</i> <i>Learners may participate as a performer in at least three styles. Learners will explore and participate in workshops and classes to develop their knowledge and understanding of the interrelationships between processes, techniques and approaches that contribute to performance repertoire.</i></p>	<p>Component 2 Preparation –</p> <p>Learning outcomes A Use rehearsal processes Learners will participate in rehearsal practices, continuing the development of skills and techniques with reference to existing performance types, styles and repertoire.</p> <p>B Apply skills and techniques in performance Learners will apply interpretative skills and techniques appropriate to the selected discipline in a performance. They will cover either the performance skills as appropriate to selected discipline.</p> <p>C Review own development and application of performance Learners must track their progress during this component, reflecting on their development of skills and working practices in workshops, through to rehearsals and performances.</p>	<p><i>PSA completed for component 2.</i></p> <p><i>Component 3 -</i></p> <p><i>Learning outcomes</i> <i>AO1 Understand how to respond to a brief</i> <i>Understand how to respond to a brief through discussion and practical exploration activities</i></p> <p><i>AO2 Select and develop skills and techniques in response to a brief</i> <i>Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief</i></p> <p><i>Learners will need to understand the impact of the following when selecting and developing skills and techniques in response to a brief.</i></p>
Assessment	Students are assessed through two internal assessed PSA's which are externally moderated. Students are assessed through marking of in class red zones (self, peer and/or teacher) and Do It Now recall tasks. These will test student's knowledge recall and application of knowledge.		
Literacy links	Students will develop literacy skills through regular practice of command words such as describe, explain, assess and evaluate.		

	Autumn	Spring/Summer
Y11	<u>Component 1</u> <u>Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.</u>	<u>Component 3 Preparation and Exam</u> <u>Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as a performer in response to a brief and stimulus.</u>
Curriculum content	<p><i>Component 1 preparation and PSA completed.</i></p> <p>Learning outcomes</p> <p>A Investigate how professional performance or production work is created</p> <p><i>A1 - Learners will examine live and/or recorded performances in at least three different styles in order to develop their understanding of professional performing arts working one or more of acting, dance and musical theatre, with reference to influences, outcomes and purpose. Learners will gain a practical appreciation of professional work by exploring existing performance material in acting, dance or musical theatre. They will learn how professionals may respond to or treat a particular theme or issue, how they use/interpret/modify a pre-existing style, and how they communicate ideas to their audience through stylistic qualities.</i></p> <p><i>A2 – Learners will examine the roles, responsibilities and skills used to create work, developing their knowledge and understanding of how they contribute to performance.</i></p> <p>B Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.</p> <p><i>Learners may participate as a performer in at least three styles. Learners will explore and participate in workshops and classes to develop their knowledge and understanding of the interrelationships between processes, techniques and approaches that contribute to performance repertoire.</i></p>	<p><i>Component 3 preparation and externally assessed-</i></p> <p>Learning outcomes</p> <p>AO1 Understand how to respond to a brief</p> <p><i>Understand how to respond to a brief through discussion and practical exploration activities</i></p> <p>AO2 Select and develop skills and techniques in response to a brief</p> <p><i>Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief</i></p> <p><i>Learners will need to understand the selecting and developing skills and techniques in response to a brief.</i></p> <p>AO3 Apply skills and techniques in a workshop performance in response to a brief</p> <p><i>Apply skills and techniques in a workshop performance in response to a brief</i></p> <p>C1 Skills and techniques</p> <p><i>Demonstrating effective use of performance skills and techniques in a workshop performance to the target audience.</i></p> <p>C2 Working effectively with others</p> <p>C3 Communicating ideas through performance</p> <p>AO4 Evaluate the development process and outcome in response to a brief</p> <p><i>Evaluate the development process and outcome in response to a brief</i></p> <p>D1 Reflect on the process</p> <p>D2 Reflect on the outcome</p>
Assessment	<p>Students are assessed through an internally assessed PSA which is externally moderated. They are also assessed through an external assessed controlled assessment.</p> <p>Students are assessed through marking of in class red zones (self, peer and/or teacher) and Do It Now recall tasks. These will test student's knowledge recall and application of knowledge.</p>	
Literacy links	<p>Students will develop literacy skills through regular practice of command words such as describe, explain, assess and evaluate.</p>	