



Dance

BTEC Level 3 Extended Certificate – In Performing Arts

Awarding Body: Edexcel

Course Length: 2 years BTEC Level 3 National
Extended Certificate

Entry Requirements: 32 – 35 Points



This course will cover:

1. Developing skills and techniques for live performance
2. Investigating practitioners' work
3. Group performance workshop
4. Movement in performance

The three mandatory units focus on:

* **Research, critical analysis and extended writing skills** - supporting learners' progression to higher education.

Learners will gain a good understanding of influential practitioners' work to inform their own work and practice

* **An introduction to the performing arts** - developing skills and techniques in various performance disciplines such as acting, dance, musical theatre and physical theatre

* **Group performance** - developing the essential psychomotor and affective skills essential for the performing arts. They will develop physical techniques and wider transferable skills: working collaboratively, personal management and organisation (rehearsals, time-management), giving/taking direction, confidence in front of an audience, problem solving (refining the process) and teamwork (essential when dancing as a group).

Learners will understand different audiences in different environments and will learn to adapt a performance to engage the target audience. Learners select one optional unit to support their choices in progression. These units cover acting, dance and musical theatre topics.

Assessment Method:

4 units, of which 3 are mandatory and 2 are external. Mandatory content (83%). External assessment (58%).

Each assessment is taken under specified conditions, marked by Pearson and a grade awarded. Learners are permitted to resit external assessments during their programme.

Units are assessed using a grading scale of Distinction (D), Merit (M), Pass (P).

This course is ideally suited to...

...learners who wish to develop skills and techniques within dance and gain an understanding of the creative process. This qualification also provides learners with the opportunity to develop all-round performance skills and transferable skills such as self-confidence, self-presentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.

- * **Communication skills** – performing, communicating and presenting ideas to an audience
- * **Collaborative skills** – with a focus on self-management, teamwork and participation in group performance which develops collaborative skills and confidence building.

Course contact:

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