



Drama

BTEC Level 3 Extended Certificate – In Performing Arts

Awarding Body: Edexcel

Course Length: 2 years BTEC Level 3 National Extended Certificate

Entry Requirements: 32 – 35 Points



This course will cover:

Investigating Practitioners' Work

- Learners investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.

Developing Skills and Techniques for Performance

- Learners will develop and apply technical performing arts skills and techniques to produce a recorded performance.

Group Performance Workshop

- Learners explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus.

Acting Styles

- Learners explore the approaches and techniques used by different theatre practitioners and/or theatre companies to help develop and adapt their own acting and performance skills in rehearsal and performance of their practical work.

What our students say:

“My favorite A level that I have chosen. I have thoroughly enjoyed the activities we have taken part in and the opportunities to watch National Theatre productions that all help us with our coursework. I like the small class sizes and feel like I am apart of a team”

Assessment Method:

4 units, of which 3 are mandatory and 2 are external. Mandatory content (83%). External assessment (58%).

Each assessment is taken under specified conditions, marked by Pearson and a grade awarded. Learners are permitted to resit external assessments during their programme.

Units are assessed using a grading scale of Distinction (D), Merit (M), Pass (P).

This course is ideally suited to...

...students who are passionate about drama and performance. There is an expectation that students are naturally interested in theatre and performance and will be interested in visiting the theatre and getting involved in productions. This is a demanding course that involves a high degree of group collaboration, analysis of performance and also self-innovation skills. Successful students will often go on to study drama at university or stage school. However, the skills developed over this course are also useful for careers in teaching, marketing, broadcasting and other media related fields.

Course contact:

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