



THE COLESHILL SCHOOL

April 2025



Student Leadership

Inter House Competitions

AQA Unit Award

Reading Leaders

Sport Teams and Events

Careers

As we approach the end of another vibrant term, I'm delighted to share with you the remarkable achievements and experiences of our students in Spring Term 2. We are pleased Ofsted recognised our "Pupils' wider development is supported by a rich extra-curricular offer, including eco-club, book club and many sporting options. Pupils value opportunities to contribute to the school and wider community through the many leadership roles available, whatever their age." Our April newsletter is brimming with stories that showcase the diverse talents and opportunities available at The Coleshill School.



Year 7 Football Team

BEAUCHAMP



DUDLEY



GREVILLE



NEWBURGH



Year 12 Sport and Business students in a talk with the PGA Golf



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Debate Competition vs West Coventry Academy



Year 7 - 9 Debate Team

On Wednesday 9th April a debate competition was held between West Coventry Academy and The Coleshill School. The topic of the debate was whether GCSEs are fit for purpose. The team from Coleshill was made up of 12 students who had to argue that GCSEs are fit for purpose. Students were powered by biscuits and the debate was lively with students making excellent points in favour of GCSEs. Everyone on the team had a chance to speak and contributed to the debate. Despite having to argue against their own opinion, the team did really well to come up with a wide variety of points.

Written by Sophia, Valentina, Lexi W, Lexi D and Lloyd



Learner Quotes

"Failure is the key to success, and you fail by trying and I tried the course and was successful."

"Even when things needed improving, we were never told that we were wrong, only that failure leads to greatness"

"You wouldn't expect a work programme to be so rewarding and exhilarating."

"Jordan and John were extremely welcoming and they've made me feel extremely comfortable and I haven't felt anxious at all like I normally do. We have been able to have a laugh but also get things done.. It's shown what we will do in the workplace and it's made me more confident. Including how they showed us the best way to introduce ourselves for a work interview. How we can make a good first impression. I've had alot of fun and would love to do it again "



Our Year 9 students have had the unique opportunity to participate in virtual work experience, gaining invaluable insights into various career paths without leaving the classroom. This innovative approach to career exploration has opened their eyes to a world of possibilities and helped them make more informed decisions about their future. The four sectors that students chose to learn more about were construction, sustainability, archaeology, and media.



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Sport Teams and Events



Year 7 Athletics Team



Year 7 Football Team



Year 7 Athletics Team



Year 7 Athletics Team



Year 7 - 9 Sports Leadership Team



Theatre Trips – Sixth Form

This was by far the best English trip I've been to thus far. Immediately, the performance of *Death of a Salesman* captured the magic of the original play and was indubitably within the calibre of other adaptations of Arthur Miller's work. The characters were emotive enough to leave me in a blase sense of catharsis afterwards, their dialogue leaving nothing behind, though of course, the play also knew pace and was well equipped to build up a suitable amount of energy for a given moment. Everything felt so grand, so dynamic. I would particularly praise the lightning and music which helped to reinforce each moment with the eccentric pomp and gloominess that I had felt whilst reading the play manuscript, as it reached the climax, a chill ran up my spine, the precipice of tension being reached before then reaching the heart wrenching conclusion - leaving me utterly shocked. However, I cannot merely praise the performance's accuracy to the source material, as I must also acknowledge how it also gave fresh life to old, established characters, such as the eponymous Willy Loman - the actor managed to strike the right balance between a pathetic presentation and being someone whom you would reluctantly like, resulting in him rendering as a complicated, tragic character. It was evident that the cast was immensely talented, their performances were genuine and brought out a shining pathos. The character of Happy, who is often overshadowed, was definitely an example of an overlooked performance being given its all. Overall, I have only positive things to say about the *Death of a Salesman* performance that I had the privilege of viewing, and I must thank both my teachers for granting me such an honour as well as my peers for serving as great company as we witnessed the dramatic downfall of a common man in Willy Loman. My only regrets would be that I hadn't seen this performance sooner before I had read the play, for I imagine the enhanced mystery would have magnified the mish mash of bittersweet euphoria that I was awarded at the end of the play.

Written by Josh Year 12





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Theatre Trip – Year 8 Animal Farm

On Wednesday 26th February, our school had the incredible opportunity to experience a unique and powerful theatrical production of *Animal Farm* at the Curve theatre. This was no ordinary play—rather than simply acting out the story in a traditional way, the cast used physical theatre, expressive movement, and creative staging to bring the animals to life in a strikingly realistic and immersive way. Without the use of digital effects, the actors transformed themselves into pigs, horses, birds and other farm animals through body language, voice work, and expertly choreographed movement. The result was a visually stunning and emotionally gripping adaptation of George Orwell's famous novella, drawing us into the story in a way that made us feel as if we were witnessing history unfold right in front of us.

From the moment the play began, the atmosphere was electric. The actors captured the raw energy of the animals' rebellion against their human owner, Mr. Jones, using sharp, dynamic movements to illustrate the chaos and determination of the uprising. Each character was uniquely portrayed—not just through dialogue, but through the way they moved, held themselves, and interacted with one another. Boxer, the hardworking and loyal horse, was played with immense physicality, his slow and heavy movements emphasizing his strength and unwavering dedication to the cause. In contrast, Napoleon, the cunning and power-hungry pig, carried himself with an air of growing dominance, his posture and mannerisms shifting subtly as he gained control over the farm. The transitions between scenes were seamless, with the actors using their bodies and the minimalist set to create the illusion of different locations, from the barn to the windmill to the ever-changing commandment wall.

Overall, the trip to see *Animal Farm* was an unforgettable experience. Whether or not we had studied the novel before, the play brought its themes to life in a way that was accessible, engaging, and at times, unsettling. It reminded us of the power of theatre to tell important stories, using movement and symbolism to create an impact that goes beyond words. As we left the theatre, many of us were still discussing the most powerful moments, reflecting on what we had just witnessed. This was more than just a school trip—it was an experience that will stay with us for a long time, sparking conversations about justice, leadership, and the way history has a habit of repeating itself.

Written by Olivia Year 8



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Dance Festival

From Ava K in Year 8 and picture attached:

I had the pleasure of dancing at The Alexander Theatre with my friends, this was a great opportunity where you not only have fun, but also a fantastic learning opportunity to see different dance styles and choreography.

The event was well organised with numerous schools participating. I would definitely recommend for the school to enter this competition again, and it is an opportunity that I would love to be a part of again.

I would like to thank the student dance teachers, Lucy, Daisy and Gabriella in 6th form, for their time and choreography with the support of Miss Holland to make this possible.





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Careers



Careers Competition:

As part of national careers week students were asked to complete some research into a career that they are interested in. Students created posters about their chosen careers including information about what the job involves, and the steps needed to reach that job. We had loads of great entries including posters on flight attendants, pilots, lawyers, fashion designers, accountants and engineers. A big well done to all of our winners: Layla, Cara, Poppy and Theo.

STEM

STEM Competition: From Lexi (year 7)

The STEM competition ran over the last three weeks in A3 involving students from Years 7 to 10. Our aim was to transport an egg from Point A to Point B without breaking it and without using our hands. The egg had to travel 100 meters and we created a pulley and a ramp to achieve this. We worked in small groups and everyone found the challenge difficult but fun as we problem-solved together to achieve our aims and successfully move our eggs without breaking them!

STEM Club runs on Tuesdays after school in A3 from 3:10-4:00.

